

THE BAND **RAEO** is a duo dedicated to the search for new instrumental forms and new directions in post-popular music. A soundscape for the turn of millenium.

Its members, **MARK CUNNINGHAM** and **GAT**, are veterans of two geographically distinct but otherwise related movements: the New York "NO WAVE" and the Barcelona "MOVIDA", both of the late 70's and early 80's. They each followed the breakthrough spirit of these movements through several groups until joining forces in 1990.

RAEO fuses the lyrical force of Mark's trumpet and the industrial power of Gat's bass to its own trademark syncopated rhythms, creating a swirl of psychoacoustic electronica and timeless feeling.



RAEO

THE BODY TAPES is the new show of RAEO in collaboration with Barcelona video artist JOSEP MARIA JORDANA. All of the images are of the human body taken from a multitude of sources including scans, anatomical illustrations and surgical footage. These are projected directly onto the group and large screens behind and there is an active element of improvisation and interaction between the mixing of the images and the music.

THE BODY TAPES has recently been performed at SONAR 99 in Barcelona, The Miró foundation in Barcelona, the Muestra de Nuevas Músicas in León and the Strasbourg Museum of Modern and Contemporary Art.



BODY LOOPS CD The new Raeo CD **BODY LOOPS** (G3G Records-Spain / Amanita-France) is the musical expression of the multimedia show THE BODY TAPES.



MARK CUNNINGHAM was a founding member of the groups MARS (No New York...) and DON KING. He has collaborated with many other artists including PASCAL COMELADE, LYDIA LUNCH, ARTO LINDSAY, RUDOLPH GREY, CHRISTIAN MARCLAY and ETANT DONNES. Mark has lived in Barcelona since 1991 and apart from RAEO does solo concerts with the multimedia collaboration of SILVIA MESTRES, using material from his solo CD "BLOOD RIVER DUSK" (Por Caridad Producciones).



RAEO

GAT has been a part of many of the seminal groups and associations of the Barcelona "movida" such as BASURA, TRUITA PERFECTA, ULTRATRUITA, ERROR GENÉTICO, UMBN ALEATORIA, and his own group NEW BUILDINGS / BUILDINGS (1981-91).

He also plays regularly with PASCAL COMELADE and IL GRAN TEATRO AMARO and is one of the founders of the Barcelona independent label G3G RECORDS.



DISCOGRAPHY

- Sg XV EL DIABLO (G3G Records. Spain 1992)
- Lp TRYING TO MAKE IT TO THE END OF THE CENTURY (V.A. G3G. 1991)
- K7 SECRETO METRO (V.A. / Orquidea Femenina. France 1993)
- CD ADIOS JÚPITER (G3G. 1994)
- CD THE WESTERN BEAT (V.A. / Bratislava rock-pop festival. 1994)
- 2CD BAM 94 (V.A. Spain 1994)
- CD AT THE GALLERY (V.A. / G3G-Multisounds. Spain/Denmark 1995)
- 2CD ALTER MUSIQUES NATIVES (V.A. / G3G/KRTU. Spain 1995)
- CD AUDIO 4 (V.A. / Audio Magazine, Greece 1995)
- 2CD OUT OF THEIR MOUTHS (V.A. / Atavistic. USA 1996)
- Sg WORDS ARE WORMS (Amanita records, France. 1997)
- 2cd DOES TIME AFFECT MEMORY? (V.A. / Amanita. 1998)
- 3cd SONAR 99 (V.A. / So Dens. Spain 1999)
- CD BODY LOOPS (G3G/Amanita. 1999)
- CD MÚSICAS DESDE EL ABISMO
(V.A. / Margen Records. España 2001)

RAEO



A FEW SELECTED CONCERTS

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|----------------------------|--------------------------|
| SONAR 94 AND 99 Barcelona | FESTIVAL DENSITES Verdun |
| PANNONICA Nantes | PEZ NER Lyon |
| CONFORT MODERNE Poitiers | INSTANTS CHAVIRES Paris |
| TONTONS FLINGUEURS Rennes | REITHALLE Bern |
| TECHNO PARADE 99 Paris | FUNDACIÓ MIRÓ Barcelona |
| AUDITORI MONTANER Valencia | KULTUR ETZEA Bera |

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